

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0254
4	Work Number	R 1816
5	Page No ( From... To)	1 to 65
6	Name of the Work	BRHANNARADIYAMU
7	Subject	BRHANNA

TEL

Govt. O. Mss. Library  
No. R. 1816

బ్రహ్మసూత్రము. TEL. R. 1816  
Brhannāradīyaṃ. B. 254

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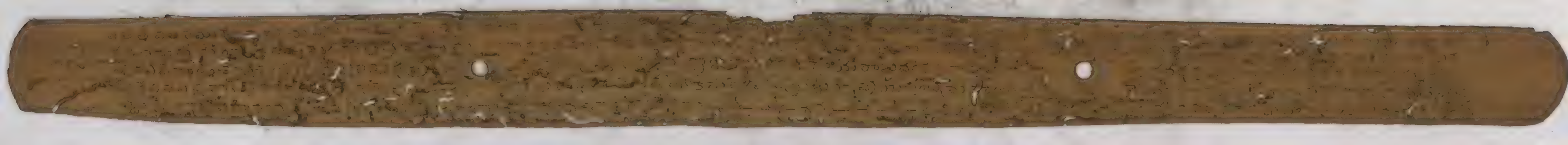
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

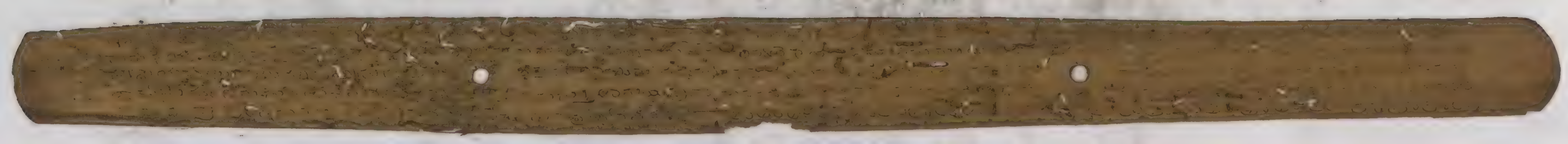






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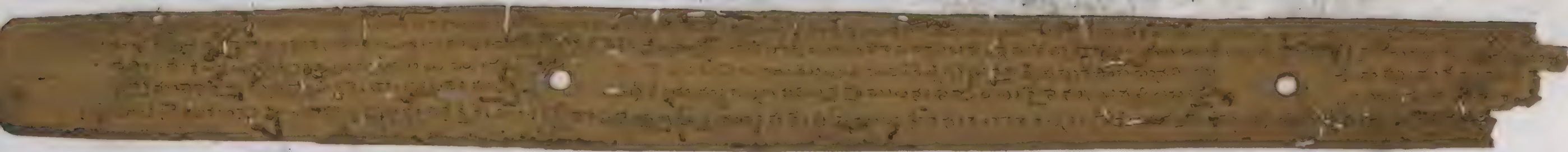


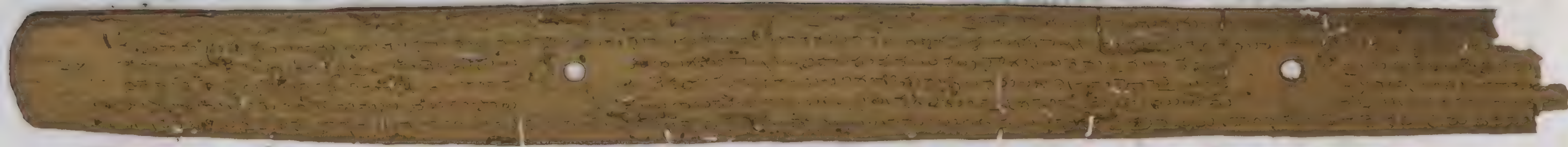






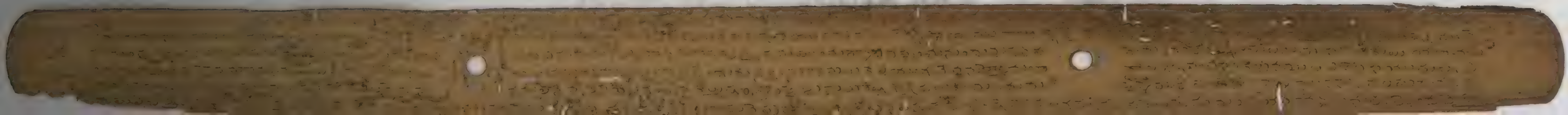


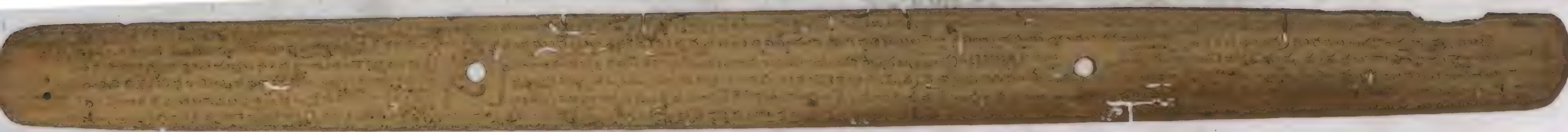






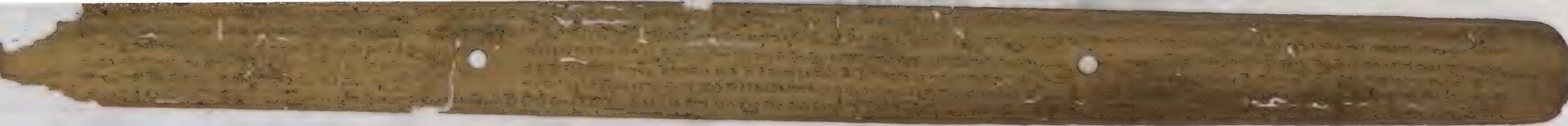
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including discoloration and frayed edges.

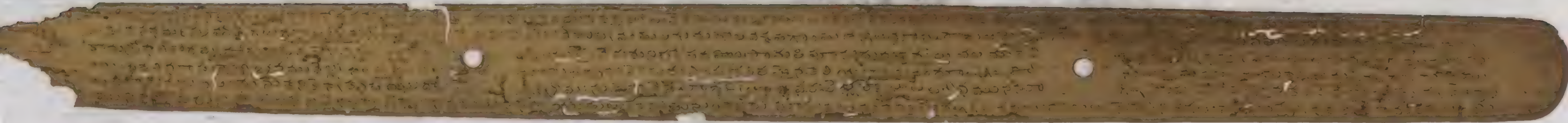


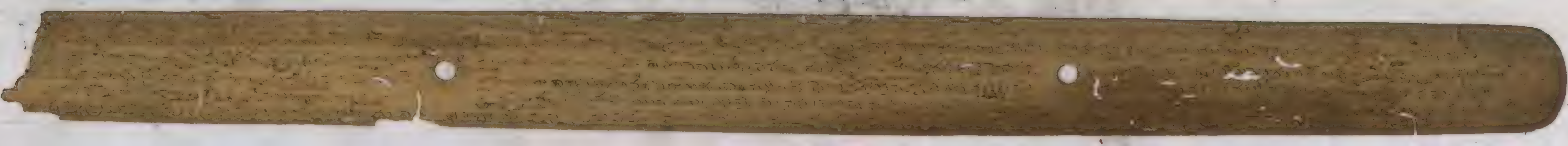


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



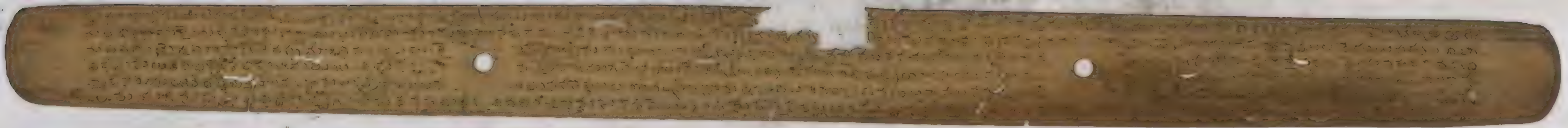




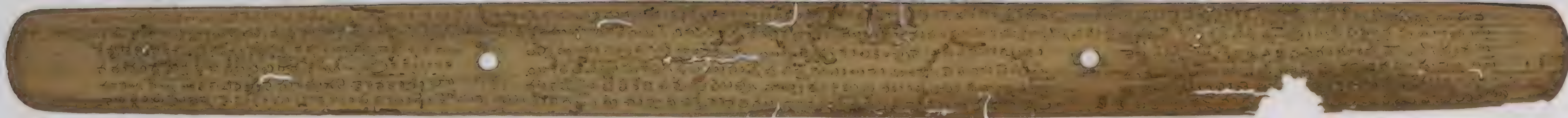




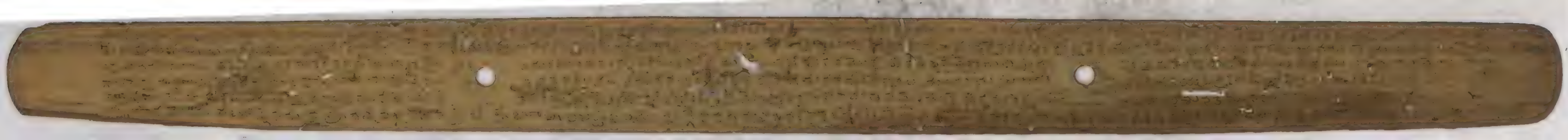




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

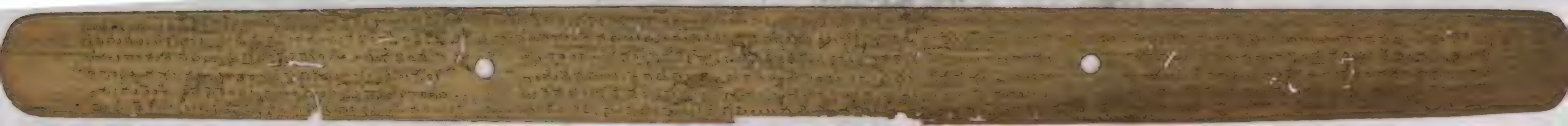


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Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

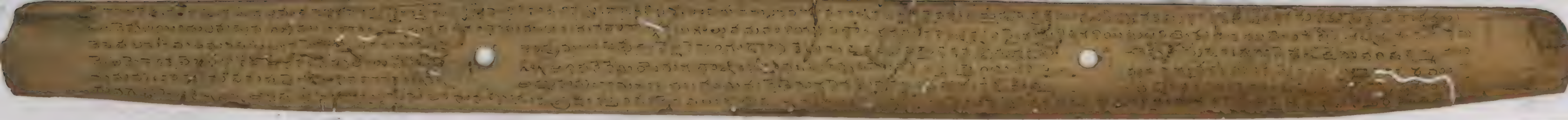


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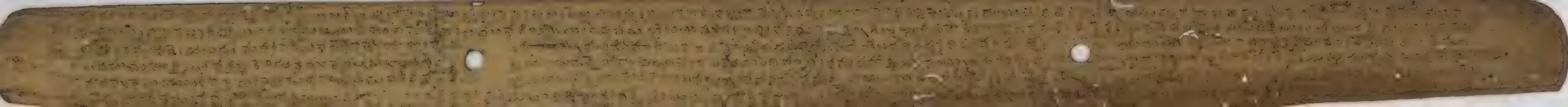




Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

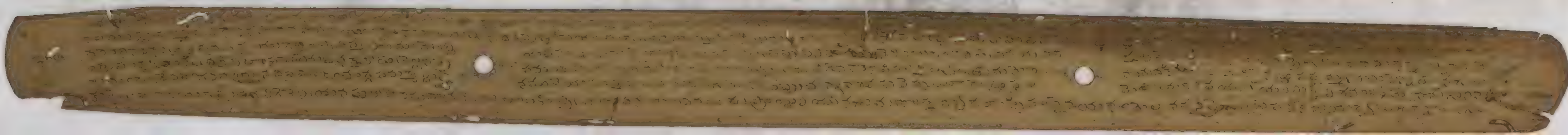
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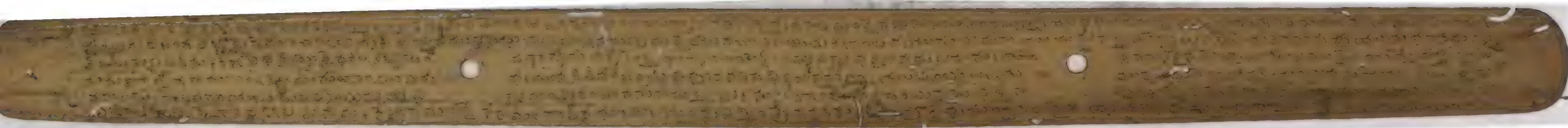




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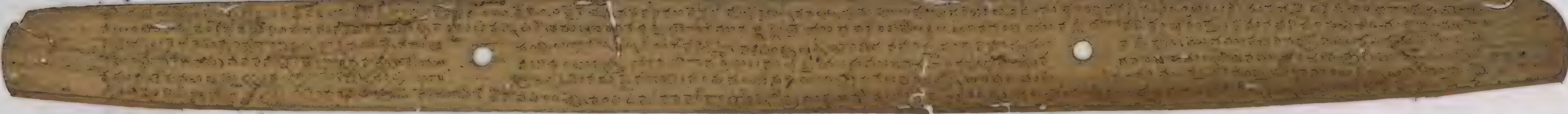
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including discoloration and some surface damage.

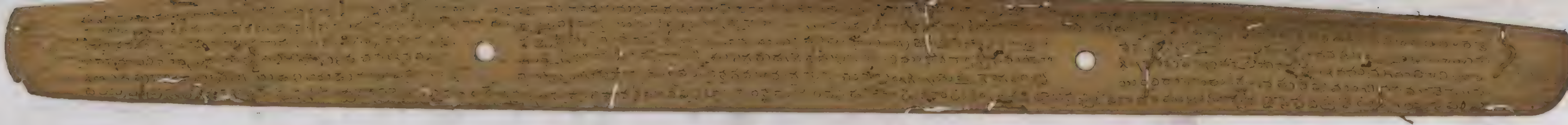


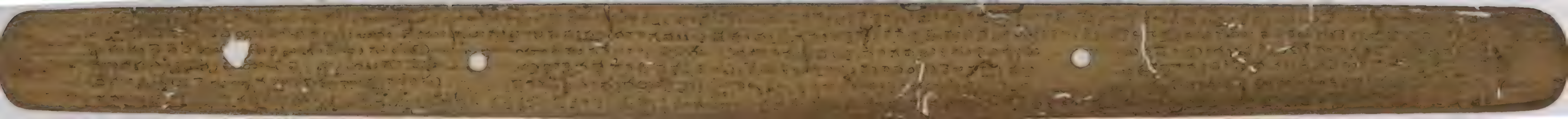


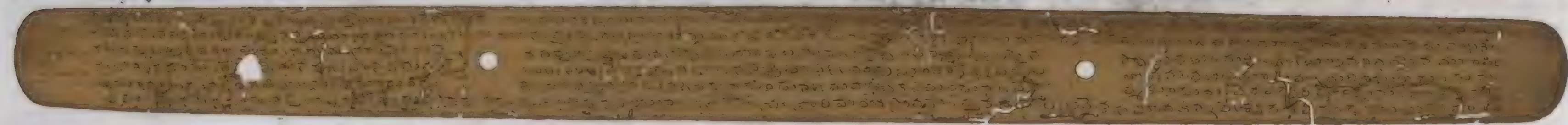
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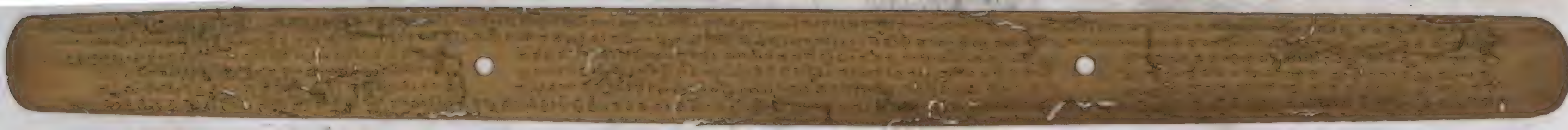






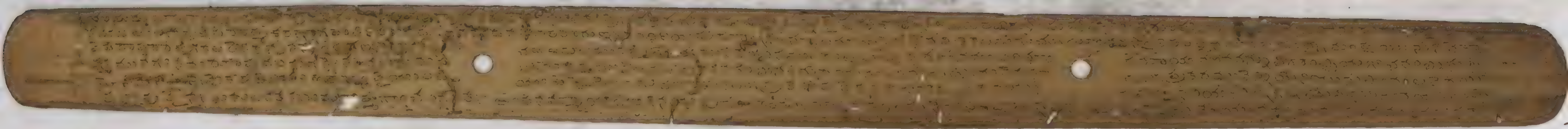




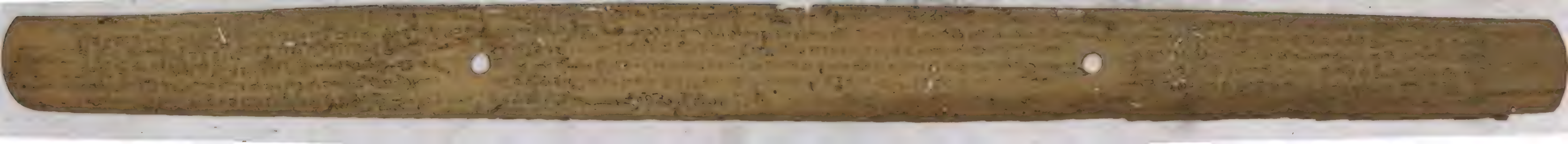


This image shows a single palm-leaf manuscript, a traditional form of writing used in South Asia. The leaf is long and narrow, with two circular holes punched through it for binding. The text is written in a dark, possibly ink or natural leaf dye, in a script that appears to be Grantha or a related South Indian script. The writing is organized into about 12 horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear, with some darker spots and a slightly irregular edge.







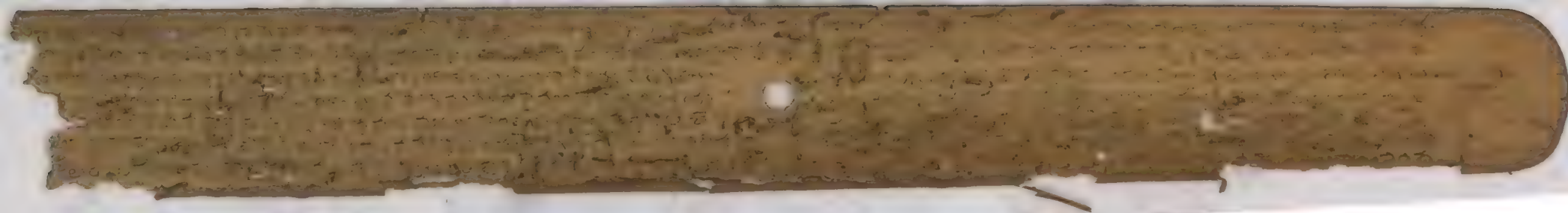


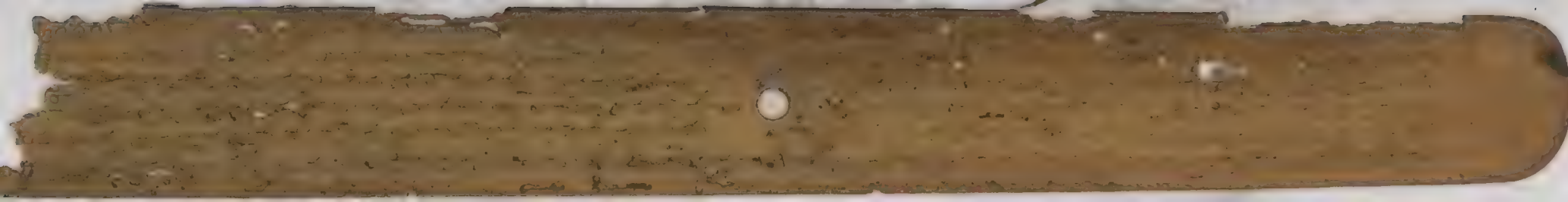
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including discoloration and frayed edges.



This image shows a single, elongated palm-leaf manuscript. The leaf is a light brown color, showing significant signs of age and wear, including numerous small dark spots and larger stains. It has a slightly irregular, elongated shape with rounded ends. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered with handwritten text in an ancient script, which appears to be Grantha or a related South Asian script. The text is organized into five distinct horizontal lines. The first line contains a single continuous line of text. The second line begins with a small, dark, hook-like symbol, possibly a section marker. The third and fourth lines also appear to be continuous lines of text. The fifth line is shorter and ends with a small, dark, hook-like symbol. The overall appearance is that of a well-preserved but clearly aged historical artifact.



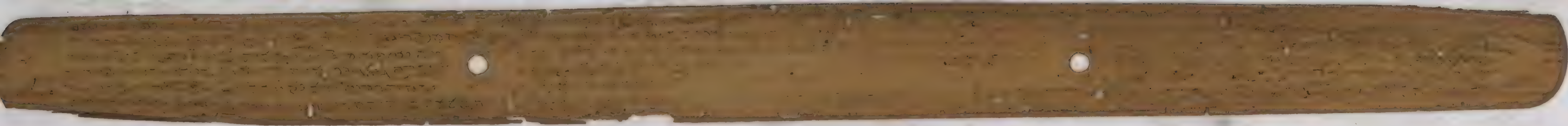














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గలదనాది ముక్తకరుల మూడు వలవెగన ద్దకాదీ  
 లు ముగవలదు దేశమగునై యలరు చున్నాడు  
 ములు బ్రలు విశారయంగ గంధర్వులు మధుర గీతము లా  
 జగ! నవిరతు వైకౌంట గాల మచ్చుద నయురడి రంప శు  
 ద్రివివనంబై నందయా గ్రామ క భూరణ తాత వరునిం దు  
 ముందు న ముగ వలదు పరాయణుడు నగు చునెన్నెయ నద్య రంబులు వేసి మర ప్పక కంఠ దేహి వైకౌంట ముగ వలదు పరాయణుడు నగు చునెన్నెయ నద్య రంబులు వేసి మర ప్పక కంఠ దేహి

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